

NATALIE COLE

♩ = 114

[illegible][illegible][illegible][illegible]

B PRE - CHORUS 2

C CHORUS 2

44 45 46 47 48 49 50 51 52 53 54 55

D POST - CHORUS 2

56 57 58 59 60 61 62 63

E SAX SOLO

B $\flat$ 5 B $\flat$ 5/A $\flat$ B $\flat$ 5/G $\flat$ B $\flat$ 5/F B $\flat$ 5 B $\flat$ 5/A $\flat$

64 65 66

14 14 14 14 14 14 14 14 14 14 13 14 13 15 14 14 15 14 16 16 13 15 13 14 14 14 14 14 14 14 14 14 14 14 14 13 11 11 13

B $\flat$ 5/G $\flat$ B $\flat$ 5/F B $\flat$ M7 A $\flat$ G $\flat$ MA $\flat$ 7 F7($\sharp$ 5)

67 68 69

11-(11)11-9 11-9 11-9-11 6 6 6-8 (8) 6 8-(8)6-8 9 8 10-9-11

Bbm7

Ab

G♭MA57

[illegible]

F BRIDGE

[illegible]

Chorus 3

[illegible]

Post - Chorus 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano staff is on the left, and the vocal staff is on the right. The lyrics are written below the vocal staff. The score is divided into measures, with measure numbers 92 through 99 visible. The piano part features a prominent arpeggiated figure in the right hand, while the vocal part has a melodic line. The lyrics are: "Hello, hello, good morning to you, / I've been here all my life, / And I've seen the silence / Grow up before my eyes." The score ends with a double bar line and a repeat sign.